formations of erasure
earthworks and entropy

a project by The Center for Land Use Interpretation

April 25 - June 2, 2001
opening reception, wednesday, April 25, 6-8 pm

Storefront for Art and Architecture
97 Kenmare Street New York NY 10012

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Formations of Erasure: Earthworks and Entropy is a contemporary photographic display about the interaction of earthworks with the sculpting forces of erosion. Earthwork (sometimes called Land Art) sites are places where the earth itself is used as a medium for artistic expression, where artists have used soil, rock, or other terrestrial materials, sometimes on a large scale, to create pieces that explore cultural or formal issues relating to the landscape. This exhibit features a selection of earthworks, represented in large color photographic prints (all recent additions to the Center for Land Use Interpretation Photographic Archive), where the earthworks have been transformed by natural and human erosion to become a new kind of landform - a formation that blends the intentionality of the artist's hand with the subsequent "entropic" forces of decay.

About the Center for Land Use Interpretation

The Center for Land Use Interpretation (CLUI) is a nonprofit organization involved in land and landscape issues. The Center employs a multimedia and multidisciplinary approach to increase and diffuse knowledge about how the world's lands are apportioned, utilized, and perceived. Photodocumentary projects, guidebooks, publications, bus tours, and site-specific installations are some of the techniques employed by the CLUI. For more information on CLUI see their web site: www.clui.org

Formations of Erasure: Earthworks and Entropy was made possible by the support of The Andy Warhol Foundation for the Visual Arts, the Lannan Foundation, and The Center for Land Use Interpretation Research Fund.

The CLUI would like to than the following for their assistance with this exhibit: Rob Kret, James Killy, Nancy Holt, Alice Aycock, William Bennett, James Pierce, Jenee Misraje, Dennis Oppenheim, Sam Durant, Susan Boettger, Jackie Anderson, Joan McDonough, and Fred Smith.

Exhibition production: Oswaldo Gonzales, Matthew Coolidge, Lize Mogel, Erik Knutzen and Sarah Simons

All exhibition photographs are from the Center for Land Use Interpretation Photographic Archive.

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Storefront for Art and Architecture 97 Kenmare Street, New York City

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97 Kenmare Street New York, NY 10012
tel 212 431 5795 fax 212 431 5755
email info@storefrontnews.org

Gallery Hours: Tuesday—Saturday 11–6 PM, admission to the gallery is free.

Directions: Storefront is located at the corner of Kenmare Street and Cleveland Place, near Lafayette Street one block south of Spring Street.

Trains: 6 to Spring Street, N/R to Prince Street & B/D/F/Q to Broadway/Lafayette.

Mission: Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to the advancement of innovative positions in architecture, art and design.

Funding: Storefront for Art and Architecture is supported by The Stephen A. and Diana L. Goldberg Foundation, The Greenwall Foundation, The Jerome Foundation, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, New York State Council on the Arts, National Endowment for the Arts, New York City Department of Cultural Affairs, and Friends.

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